

## THE RESIN ARTISAN COLLECTION FINISHING



## **EASY STEPS:**

**PREPARATION:** Clean all material with industrial grade virgin acetone. This is a step that should not be missed, as oil from your hands can cause the finish to improperly bond. Always wear latex gloves during this step and for all following processes.

**STEP 1-** Primer: (BEIGE OR YELLOW) Apply tinted Primer/base coat. This primer step is used to even out the colors between the wood and resin. The base coat primer can be thinned if you desire a more transparent look or straight from the can for a more opaque look. This step is important because some finishers prefer more grain to show through, and some want a more uniform color. Once the primer is dry, sand all material to a smooth fine finish.

Airless sprayer = no thinner needed

Air gun sprayer = 5-10% thinner needed

**STEP 2-**Staining: Apply a coat of Stain, choose your favorite color or use a Glazing Liquid to mix your own color. This Stain coat gives the area its base color. The key to applying the Stain is to get the color on evenly. Some stains are specially formulated to dry slowly (1-2 hours) allowing plenty of working time.

**STEP 3** -Antiquing: Once you have sealed your color coat using High Gloss Clear, it is time for some of the antiquing techniques. Apply the an Antiquing Glaze with a small brush making sure all cracks and crevices are filled. Next, take a towel and wipe off the glaze leaving the dark glaze mixture in the low areas. If you like the look you can stop here and seal with High-Gloss Top-Coat or continue to step 4.

**STEP 4** -Dry Brushing (Optional): If Antiquing is not enough...... the next step is Dry-Brushing. Before you start dry brushing make sure you seal your last step with High-Gloss Clear Top Coat. Once this is complete, we can start dry brushing. Dab your brush making sure it's not dripping wet but just moist. Now take your brush and lightly brush over the edges and raised parts of your project to coat them with this mixture. This technique highlights and enhances the detail of your project.

**STEP 5** -Top Coats: Once these steps are done and you are pleased with the look apply your top coat and you are done! **Please note that every step is sealed with high gloss clear**; which allows for a milky free look. Sealing each step allows you to go back to that step and start over if something goes wrong. This simple technique saves a lot of time if one step in the process goes bad.

## TOP COATS AVAILABLE: HIGH-GLOSS \* SEMI-GLOSS \* SATIN \* FLAT

Many finishers seal the individual steps with Sanding Sealer. Using sanding sealers and Top Coat Clears other than High-Gloss contain talc powder. Talc powder is used in top coat clears to achieve different sheens. Problems occur when applying multiple coats. It creates a milky and flat look to your finish. We recommend using High-Gloss Clear for build-up and sealer coats then we shoot a single coat of Satin or Semi-Gloss as our final top-coat sheen, instead of using Sanding Sealer.